

Letter of recommendation for Paul McNulty Fortepianos

The Fryderyk Chopin Institute is the world's leading institution focused on promoting, preserving, and sharing the legacy of Fryderyk Chopin. To present music from Chopin's era, it is crucial for us to have top-quality instruments, such as McNulty fortepianos, which enable us to hear Chopin's works with all colors and effects as it was intended by the composer.

The Chopin Institute owns several McNulty instruments, including a McNulty copy of a Viennese piano by Graf 1819, a copy of an early classical fortepiano by Walter 1795, and a copy of a Chopin's time Pleyel 1830. In 2018, the world-first reconstruction of Chopin's Warsaw piano Buchholtz 1825, commissioned by the Chopin Institute from Paul McNulty, was premiered at a special event at the Grand Theatre, led by Deputy Prime Minister Prof. Piotr Gliński. This fortepiano reconstruction project was later featured in Piotr Stasik's documentary *Fortepian Chopina* and in a book by Prof. B. Vogel.

In 2024, the Paul McNulty/Sergei Kramer copy of the 1830 Pleyel was granted our special accreditation as an "Officially accredited by the Warsaw Chopin Institute as a Pleyel piano copy to be used for the Chopin's performances and recordings".

All our McNulty pianos are consistently used in our concerts and recordings, also play a prominent role in our new Chopin on Chopin's era pianos competition, where they deliver unparalleled tonal richness and responsiveness, earning praise for their exceptional quality from audiences, artists, and judges alike.

We believe that McNulty Pianos will be a valuable addition to any institution, venue, or event seeking to elevate the musical experience to new heights. Their commitment to excellence and dedication to the art of piano making make them an ideal choice for any discerning musician or organization.

Should you require any further information or assistance, please do not hesitate to contact us.

Yours sincerely,



dr. Artur Szelemer  
DYREKTOR  
Narodowego Instytutu Fryderyka Chopina

This letter certifies that the Pleyel 1830 fortepiano copy made by Paul McNulty/Sergei Kramer is officially accredited by the Chopin Institute in Warsaw for use in the performance and recording of Chopin's music."