

# WIGMORE HALL

21.05.24

To whom it may concern,

We at Wigmore Hall are pleased to share our experience with the Paul McNulty Graf fortepiano, which we acquired in 2022. This new instrument, constructed by Paul McNulty as a replica of the famous Viennese maker Conrad Graf's piano, has greatly enriched our concert program, offering both artists and audiences beautiful sound and authentic engagement, drawing concertgoers to discover newfound beauty in familiar repertoire.

For many years, we had been featuring McNulty fortepianos from Mozart's era in our programs. As the trend of performing romantic and classical music on period-specific instruments continued to grow, we felt the need to acquire our own romantic fortepiano. Given our own positive experiences and McNulty fortepianos' reputation for superior craftsmanship and musical integrity, choosing a McNulty piano was the natural decision.

Since its arrival, the McNulty Graf fortepiano has been played by esteemed artists such as András Schiff, Alexander Melnikov with Isabelle Faust, and Robert Levin with Steven Isserlis. The McNulty fortepiano was also the instrument on which Angela Hewitt gave her first UK recital on fortepiano, broadcast on BBC Radio 3. Each of these performances has been met with great public success, demonstrating the instrument's capability to captivate and engage at the highest levels of musical expression.

We are very satisfied with the McNulty Graf fortepiano and confidently recommend McNulty fortepianos to any institution or individual seeking to explore and enjoy the vast emotional and historical landscapes of classical and romantic music.

With Best Wishes,



**Joe Duer**  
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